

1

00:00:00,000 --> 00:00:07,000

I sit down at the table, see what we make of communication.

2

00:00:07,000 --> 00:00:12,000

Jay and Grant downstairs in the verbal house.

3

00:00:12,000 --> 00:00:15,000

Did you hear that?

4

00:00:15,000 --> 00:00:20,000

There's some new hearing voices.

5

00:00:20,000 --> 00:00:23,000

What only happens upstairs when we're down here.

6

00:00:23,000 --> 00:00:25,000

I really love it.

7

00:00:25,000 --> 00:00:27,000

Can you hear them?

8

00:00:27,000 --> 00:00:28,000

Yeah.

9

00:00:28,000 --> 00:00:31,000

Alright, if you're in here...

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00:00:31,000 --> 00:00:34,000

What was that?

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00:00:34,000 --> 00:00:40,000

Something, something moving in the kitchen.

12

00:00:40,000 --> 00:00:42,000

Oh, please don't.

13

00:00:42,000 --> 00:00:50,000

Alright, if you're in here, can you run around upstairs?

14

00:00:50,000 --> 00:00:57,000

What the hell do you even make of that?

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00:00:57,000 --> 00:01:02,000

19, 16, yeah, I'll do it.

16

00:01:02,000 --> 00:01:05,000

Yeah, you're getting like 50 plus.

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00:01:05,000 --> 00:01:07,000

Yeah, it topped out at 65.

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00:01:07,000 --> 00:01:09,000

You got a power box right there?

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00:01:09,000 --> 00:01:11,000

Oh yeah, right over here, look at that.

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00:01:11,000 --> 00:01:17,000

Yeah, some kind of thermos, mega thermostat up here.

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00:01:17,000 --> 00:01:18,000

What's that, EMF?

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00:01:18,000 --> 00:01:20,000

That explains that.

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00:01:20,000 --> 00:01:21,000

I think you could debunk this.

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00:01:21,000 --> 00:01:23,000

It's a narrow hallway.

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00:01:23,000 --> 00:01:26,000

Crazy EMF.

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00:01:27,000 --> 00:01:37,000

See, now this is what she said came from a shrine temple.

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00:01:37,000 --> 00:01:39,000

I think a temple.

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00:01:39,000 --> 00:01:41,000

This is awesome.

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00:01:41,000 --> 00:01:46,000

Alright, Dave.

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00:01:46,000 --> 00:01:48,000

This is the Paris room.

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00:01:48,000 --> 00:01:50,000

Oh, this is the Paris room.

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00:01:50,000 --> 00:01:52,000

This bedroom was a hot spot.

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00:01:52,000 --> 00:01:54,000

We also did some EVP work.

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00:01:54,000 --> 00:01:58,000

We did some sessions where we're trying to get some sort of interaction,

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00:01:58,000 --> 00:02:03,000

trying to get a sign, so hopefully we'll have some experiences.

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00:02:03,000 --> 00:02:07,000

You're the older gentleman who's smoking a cigar.

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00:02:07,000 --> 00:02:11,000

If you are in here with us, we're having a hard time hearing you,

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00:02:11,000 --> 00:02:14,000

and we can't see you at all.

39

00:02:14,000 --> 00:02:18,000

Can you come closer to us and try to communicate?

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00:02:18,000 --> 00:02:23,000

Are you angry that Steve is in your chair?

41

00:02:24,000 --> 00:02:28,000

I know my cat ran away.

42

00:02:28,000 --> 00:02:30,000

Oh, you said that, Oliver?

43

00:02:30,000 --> 00:02:31,000

He's still not back.

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00:02:31,000 --> 00:02:34,000

I feel bad for you, but I don't feel bad for you.

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00:02:34,000 --> 00:02:35,000

Why?

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00:02:35,000 --> 00:02:38,000

I don't feel bad because you've never maintained a connection with your cat.

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00:02:38,000 --> 00:02:39,000

No, I made a connection.

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00:02:39,000 --> 00:02:41,000

That's the problem to begin with.

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00:02:41,000 --> 00:02:42,000

He's at your dad's house.

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00:02:42,000 --> 00:02:48,000

Every time I go to his house, he goes right onto my lap,

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00:02:48,000 --> 00:02:52,000

and then he puts his paws on me like he stands up.

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00:02:52,000 --> 00:02:53,000

Does your cat do that?

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00:02:53,000 --> 00:02:55,000

That's a comfort for them.

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00:02:55,000 --> 00:02:56,000

Yeah.

55

00:02:56,000 --> 00:02:59,000

Because that's what they do when they suckle.

56

00:02:59,000 --> 00:03:00,000

Yeah.

57

00:03:00,000 --> 00:03:01,000

And their mom is...

58

00:03:01,000 --> 00:03:02,000

Oh, really?

59

00:03:02,000 --> 00:03:03,000

Yeah, they're always pushing their noses.

60

00:03:03,000 --> 00:03:04,000

See, he loved me.

61

00:03:04,000 --> 00:03:05,000

He loved me.

62

00:03:05,000 --> 00:03:06,000

I'm gonna get my miss in my cat.

63

00:03:06,000 --> 00:03:07,000

I know that sucks.

64

00:03:07,000 --> 00:03:08,000

I do feel bad.

65

00:03:08,000 --> 00:03:22,000

TenGren are getting ready to review the evidence for the Seven Sisters Inn.

66

00:03:22,000 --> 00:03:24,000

We ran a lot of equipment that night.

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00:03:24,000 --> 00:03:28,000

There was two buildings that we had to cover, so we ran our DVR and mini-DVs, thermal, all

68

00:03:28,000 --> 00:03:29,000

of our audio.

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00:03:29,000 --> 00:03:32,000

So we have a tremendous amount of evidence to go through, so we're gonna get into it,

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00:03:32,000 --> 00:03:35,000

start going through it, and hopefully have some stuff that we can bring to Jason and

71

00:03:35,000 --> 00:03:36,000

Grant.

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00:03:36,000 --> 00:03:37,000

All right, Dave.

73

00:03:37,000 --> 00:03:38,000

Seven Sisters Inn.

74

00:03:38,000 --> 00:03:39,000

Yep.

75

00:03:39,000 --> 00:03:40,000

That's how you want to do that.

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00:03:40,000 --> 00:03:43,000

That was one of the most beautiful places we've invested in the castle.

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00:03:43,000 --> 00:03:44,000

I agree with you.

78

00:03:44,000 --> 00:03:45,000

The decoration.

79

00:03:45,000 --> 00:03:46,000

Decorated immaculately.

80

00:03:46,000 --> 00:03:48,000

It didn't look gaudy, but it looked...

81

00:03:48,000 --> 00:03:50,000

Everything made sense in each room.

82

00:03:50,000 --> 00:03:51,000

Yeah?

83

00:03:51,000 --> 00:03:52,000

It was amazing.

84

00:03:52,000 --> 00:03:53,000

It was gorgeous.

85

00:03:53,000 --> 00:03:56,000

Well, if you want to take DVR...

86

00:03:56,000 --> 00:03:58,000

All right.

87

00:03:58,000 --> 00:03:59,000

Steve.

88

00:03:59,000 --> 00:04:01,000

What's up, Dave?

89

00:04:01,000 --> 00:04:02,000

Jane Grant.

90

00:04:02,000 --> 00:04:09,000

They're in the purple house, and they're knocking, like doing, like, boom, boom, like that.

91

00:04:09,000 --> 00:04:11,000

And they're like, can you finish it?

92

00:04:11,000 --> 00:04:13,000

And I believe Jay does it.

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00:04:13,000 --> 00:04:15,000

He's just, boom, boom, boom, boom, boom.

94

00:04:15,000 --> 00:04:16,000

Then you hear it.

95

00:04:16,000 --> 00:04:19,000

It's very, very slight, but something finished with two knocks.

96

00:04:19,000 --> 00:04:20,000

Oh, yeah?

97

00:04:20,000 --> 00:04:22,000

Very, very slight, and they hear it, too.

98

00:04:22,000 --> 00:04:25,000

Let me take a quick listen to this.

99

00:04:25,000 --> 00:04:27,000

You can hear it.

100

00:04:27,000 --> 00:04:28,000

You can hear it.

101

00:04:28,000 --> 00:04:31,000

A slight, slight, slight, slight, slight.

102

00:04:31,000 --> 00:04:33,000

A slight, slight, little...

103

00:04:33,000 --> 00:04:35,000

Yeah, exactly.

104

00:04:35,000 --> 00:04:39,000

So that could be an experience they had and something to back it up.

105

00:04:44,000 --> 00:04:45,000

Steve?

106

00:04:45,000 --> 00:04:46,000

This is Jane Grant.

107

00:04:46,000 --> 00:04:48,000

Again, they're in the pink house.

108

00:04:48,000 --> 00:04:52,000

You hear their voices, but then you hear something else.

109

00:04:52,000 --> 00:04:54,000

It doesn't sound like it should be there.

110

00:04:54,000 --> 00:04:55,000

It's definitely out of place.

111

00:04:55,000 --> 00:04:57,000

I don't know if you want to hear it.

112

00:04:59,000 --> 00:05:00,000

Wow.

113

00:05:00,000 --> 00:05:02,000

You hear something.

114

00:05:30,000 --> 00:05:34,000

It is working smoothly, and, you know, I've got a couple hours here first

115

00:05:34,000 --> 00:05:38,000

just to make sure everything's set and then investigate for a few hours.

116

00:05:38,000 --> 00:05:41,000

So I prefer a first shift instead of coming out.

117

00:05:46,000 --> 00:05:48,000

All right, 514.

118

00:05:48,000 --> 00:05:49,000

Laughing in the air.

119

00:05:49,000 --> 00:05:53,000

This is where that lady had her hair pulled back in the bathroom.

120

00:05:53,000 --> 00:05:55,000

She was cleaning the tub.

121

00:05:56,000 --> 00:05:59,000

You know what I bet it was?

122

00:05:59,000 --> 00:06:00,000

This thing?

123

00:06:00,000 --> 00:06:01,000

Yeah.

124

00:06:01,000 --> 00:06:04,000

Because you're down here, she said it just brushed by the hair.

125

00:06:04,000 --> 00:06:06,000

Yeah, she said both sides.

126

00:06:06,000 --> 00:06:07,000

Both sides, really?

127

00:06:07,000 --> 00:06:08,000

Yeah, screw that.

128

00:06:08,000 --> 00:06:09,000

Go ahead, go ahead, lay down.

129

00:06:09,000 --> 00:06:10,000

We'll test this there.

130

00:06:10,000 --> 00:06:13,000

Tell me it's just going to be brushed by the hair.

131

00:06:13,000 --> 00:06:15,000

I didn't even feel it.

132

00:06:15,000 --> 00:06:16,000

Yeah.

133

00:06:16,000 --> 00:06:19,000

Let's send Chris up here and make her clean the tub.

134

00:06:19,000 --> 00:06:20,000

Dang straight.

135

00:06:20,000 --> 00:06:23,000

We got to dirty the tub up, though.

136

00:06:32,000 --> 00:06:34,000

What do you got?

137

00:06:34,000 --> 00:06:36,000

Conditioner.

138

00:06:36,000 --> 00:06:38,000

Back in the wood.

139

00:06:38,000 --> 00:06:39,000

Oh.

140

00:06:39,000 --> 00:06:41,000

There you go.

141

00:06:41,000 --> 00:06:43,000

Oh, you're right.

142

00:06:43,000 --> 00:06:44,000

That's conditioning, right?

143

00:06:44,000 --> 00:06:45,000

Lotion.

144

00:06:45,000 --> 00:06:47,000

And we'll start the last little thing.

145

00:06:47,000 --> 00:06:49,000

It's that old water.

146

00:06:49,000 --> 00:06:51,000

At least it smells nice.

147

00:06:55,000 --> 00:06:59,000

Chris, I need you and Taggo to come to room 514.

148

00:06:59,000 --> 00:07:01,000

We got a tub for you to clean.

149

00:07:01,000 --> 00:07:03,000

Uh-huh, here we go.

150

00:07:03,000 --> 00:07:05,000

Here we go.

151

00:07:05,000 --> 00:07:10,000

Right now, their mess is scaring me more than any ghost could.

152

00:07:10,000 --> 00:07:12,000

Why are you covering your nose?

153

00:07:12,000 --> 00:07:15,000

I'm just going to get a little bit of a massage.

154

00:07:15,000 --> 00:07:18,000

Why are you covering your nose?

155

00:07:18,000 --> 00:07:20,000

Yeah, what is that?

156

00:07:20,000 --> 00:07:22,000

Oh, it's a conditioner.

157

00:07:22,000 --> 00:07:25,000

Well, uh, it's all yours.

158

00:07:28,000 --> 00:07:31,000

See, this is kind of hard when you don't have lights on.

159

00:07:33,000 --> 00:07:34,000

Yeah.

160

00:07:34,000 --> 00:07:37,000

This is kind of gross.

161

00:07:37,000 --> 00:07:39,000

I'm surprised.

162

00:07:39,000 --> 00:07:42,000

It looks nastier than it actually is.

163

00:07:45,000 --> 00:07:47,000

Yeah.

164

00:07:51,000 --> 00:07:55,000

Alright, you'll still head downstairs to the ballroom.

165

00:07:55,000 --> 00:07:57,000

To the ballroom.

166

00:08:08,000 --> 00:08:09,000

Hello?

167

00:08:09,000 --> 00:08:11,000

Yes, even.

168

00:08:12,000 --> 00:08:14,000

It has to be stopping.

169

00:08:14,000 --> 00:08:16,000

Yeah, even then, to make a clip-flap.

170

00:08:16,000 --> 00:08:18,000

Well, like, would.

171

00:08:19,000 --> 00:08:22,000

Well, you can get a sound, but...

172

00:08:23,000 --> 00:08:25,000

Well, hold on. Let's see this.

173

00:08:27,000 --> 00:08:29,000

We'll walk in here.

174

00:08:30,000 --> 00:08:33,000

But then again, you'd see the person, maybe behind the curtain.

175

00:08:35,000 --> 00:08:36,000

You know what I mean?

176

00:08:36,000 --> 00:08:38,000

Oh, shoot, that sounds like you're walking around.

177

00:08:38,000 --> 00:08:40,000

Look, this is wood right here.

178

00:08:40,000 --> 00:08:41,000

Yeah.

179

00:08:46,000 --> 00:08:47,000

Bodville's dead, Jay.

180

00:08:47,000 --> 00:08:48,000

What?

181

00:08:48,000 --> 00:08:49,000

Nothing.

182

00:08:49,000 --> 00:08:50,000

What did you say?

183

00:08:50,000 --> 00:08:52,000

I said, Bodville's dead, Jay.

184

00:08:55,000 --> 00:08:57,000

All new meaning to taps.

185

00:08:57,000 --> 00:08:59,000

There you go.

186

00:09:01,000 --> 00:09:02,000

Okay, so...

187

00:09:02,000 --> 00:09:04,000

Yeah, you're really not doing anything back there.

188

00:09:04,000 --> 00:09:06,000

Well, if these chairs were out,

189

00:09:06,000 --> 00:09:08,000

someone's walking around back here, man.

190

00:09:08,000 --> 00:09:10,000

Yeah, but it could give the effect.

191

00:09:10,000 --> 00:09:12,000

And the acoustics pass right over.

192

00:09:14,000 --> 00:09:17,000

Someone could be touring around back there,

193

00:09:17,000 --> 00:09:19,000

giving this the sound.

194

00:09:21,000 --> 00:09:23,000

So we have wood in the room.

195

00:09:23,000 --> 00:09:26,000

We have a curtain that could seal someone walking on the wood.

196

00:09:26,000 --> 00:09:29,000

And we have a big acoustic thing.

197

00:09:29,000 --> 00:09:31,000

It's a shot.

198

00:09:37,000 --> 00:09:38,000

Hi, Dave.

199

00:09:38,000 --> 00:09:40,000

I'm telling you, we have a lot of stuff to go over,

200

00:09:40,000 --> 00:09:43,000

but this is a really cool place.

201

00:09:43,000 --> 00:09:44,000

Hi, Dave.

202

00:09:44,000 --> 00:09:45,000

Let's not waste time trick-chattin'.

203

00:09:45,000 --> 00:09:46,000

All right.

204

00:10:02,000 --> 00:10:03,000

Steve?

205

00:10:03,000 --> 00:10:04,000

Yes, Dave.

206

00:10:04,000 --> 00:10:07,000

Hey, this is the tape where Jay's in his room,

207

00:10:07,000 --> 00:10:09,000

sleeping in his bed.

208

00:10:09,000 --> 00:10:11,000

All right, there's Jay sleeping.

209

00:10:11,000 --> 00:10:12,000

Mm-hmm.

210

00:10:18,000 --> 00:10:20,000

It feels like a monster.